

ВОЗВРАЩЕНИЕ СОЛДАТА

Слова Б. ОКУДЖАВЫ

Сдержанно

Из спектакля «Снеги пали»

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes chords and fingering (7, M) for the left hand. The vocal line includes lyrics in Russian.

mp

7 *M* *7* *M*

A⁷ *Dm⁷* *Gm* *Dm* *Gm⁶* *A⁷* *Dm* *mp A⁷*

Я до .

7 *M* *M* *M* *M* *7* *M* *7*

Dm *Em⁵⁻* *A⁷* *Dm*

- ро - га - ми и - ду . Ша - ги све - ря - ю . Пря - мо

M *7* *M*

Gm *C⁷* *F* *D⁷* *Gm*

к прош-ло-му ве-дут ме-ня о-ни . Как ру-ба-хи , я го-да с се-

M *7* *Б* *7* *M*

A⁷ Dm⁷ Gm Dm

- бя сры - ва - ю, как ту - ма - ны, их швы - ря - ю

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music with notes and rests. Above the staff are four chord symbols: A⁷, Dm⁷, Gm, and Dm. Below the staff is the Russian text: "- бя сры - ва - ю, как ту - ма - ны, их швы - ря - ю". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. The right hand has four measures of chords and moving lines. The left hand has four measures of chords and moving lines. The chords in the left hand are labeled with '7' and 'M'.

Gm⁶ A⁷ Dm *mf* D⁷ Gm A⁷ Dm⁷

на плет - ни. Как ру - ба - хи, я го - да с се - бя сры - ва - ю, как ту -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has seven measures with notes and rests. Above the staff are seven chord symbols: Gm⁶, A⁷, Dm, *mf* D⁷, Gm, A⁷, and Dm⁷. Below the staff is the Russian text: "на плет - ни. Как ру - ба - хи, я го - да с се - бя сры - ва - ю, как ту -". The piano accompaniment has seven measures. The right hand has chords and moving lines. The left hand has chords and moving lines. The chords in the left hand are labeled with 'M' and '7'. A dynamic marking *mf* is placed above the fourth measure of the piano accompaniment.

Для повторения

Gm Dm Gm⁶ A⁷ Dm A⁷

- ма - ны, их швы - ря - ю на плет - ни. Вот про //

The third system of the musical score is a repeat section. It begins with a box containing the text "Для повторения" (For repetition). The vocal line has four measures with notes and rests. Above the staff are four chord symbols: Gm, Dm, Gm⁶, and A⁷. Below the staff is the Russian text: "- ма - ны, их швы - ря - ю на плет - ни. Вот про //". The piano accompaniment has four measures. The right hand has chords and moving lines. The left hand has chords and moving lines. The chords in the left hand are labeled with 'M' and '7'. The system ends with a double bar line and repeat dots.

Для окончания

Gm⁶ A⁷ Dm D⁷ Gm A⁷ Dm

от - да - ем.

М 7 М

7 М

7 М *tr*

Я дорогами иду. Шаги сверяю.
 Прямо к прошлому ведут меня они.
 Как рубахи, я года с себя срываю,
 Как туманы, их швыряю на плетни.

Вот прошел я трудность зим и тридцать весен,
 Чтобы снова очутиться в той поре,
 И, как маленький кораблик, якорь бросил
 На забытом, на минувшем том дворе.

Уж такие мы: теряем, всё теряем,
 С фотокарточек с улыбкою встаем,
 Всё на свете забываем, оставляем,
 Лишь надежды никому не отдаем.